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MY LITTLE PONY

"A Dog and Pony Show"

EP019

Story by

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TEASER

SC. 1 <u>INT. CAROUSEL BOUTIQUE - DAY</u>

NOTE: Rarity is tucked back a bit in a work area.

Close on RARITY'S face, concentrating. Her horn GLOWS as she elevates a jewel from a now empty bin reading, "JEWELS AND GEMS." She turns her head, and the jewel, towards the outfit the jewel is to land on. (NOTE: WE DO NOT SEE THE OUTFIT.) As she does, a reflective SHINE lights her face. She dips her horn forward, sending the jewel off screen. She smiles.

1 RARITY
Perfect!

The bell on her door JINGLES. Rarity's eyes light up.

2 RARITY (CONT'D)
Coming!

Rarity pulls a drape over the still unseen outfit and walks out flipping her mane and flashing a welcoming smile.

3 RARITY (CONT'D)
Welcome to Carousel Boutique, where every garment is chic, unique, and magnifique!

Rarity's eyes then fall on her client. Her eyes light up and her breath is taken away at the very sight of this pony.

4 RARITY (CONT'D)
<GASP!> SAPPHIRE SHORES!!! THE PONY OF POP!

On SAPPHIRE SHORES, the biggest DIVA pony in Equestria!

5 SAPPHIRE SHORES
Good afternoon, Miss Rarity.

6 RARITY
You...you...you know my name?

7 SAPPHIRE SHORES
Well, of course I do, daaarling. I make it a point to know all the up-and-coming designers. And Clothes Horse Magazine simply RAVED about you!

Rarity turns her head a bit and under her breath she says...

8 RARITY
Oh my stars, if I am dreaming, do not wake me up!

Rarity takes a DEEP BREATH and when she turns back to Sapphire, she is full of confidence and grace once again.

9 RARITY (CONT'D)
How may I help you, Miss Shores?

10 SAPPHIRE SHORES
Oh please, call me Sapphire.

11 RARITY
How may I help you...
(geeking out a bit)
Sapphire!

12 SAPPHIRE SHORES
Well, as I'm sure you know, I will be touring all of Equestria with my latest concert, "Sapphire Shores' Zieg-Filly Follies!" So I need to look...(singing) SEN-SA-TION-AL!

Rarity's eyes light up.

13 RARITY
I have just what you need!

She walks over to the covered dress form.

14 RARITY (CONT'D)
Sapphire Shores...Prepare yourself for the pièce de résistance de la haute couture!

Rarity unveils an incredibly bejeweled outfit, covered in bright diamonds. They squint against the blinding shine. #

15 RARITY (CONT'D)
I used every last diamond I found on this one garment. #

16 SAPPHIRE SHORES
And it is SPECTACULAR! I'll take it!

17 RARITY
Really?

18 SAPPHIRE SHORES
Yes! And five more! Each done up #
in a different jewel! #

19 RARITY
Beg pardon?

20 SAPPHIRE SHORES
Costume changes!

On the empty box of jewels. On Rarity wide-eyed. She faints.

21 RARITY
<fainting noise>

Sapphire Shores just manages to catch her.

22 SAPPHIRE SHORES
Yes, I *do* have that effect on
ponies.

CUT TO:

MY LITTLE PONY TITLE SEQUENCE

TRANSITION TO:

SC. 2 <u>EXT. RAMBLING ROCK RIDGE- DAY</u>

Rarity and SPIKE walk on the flat but rocky ground. Jagged landscape surrounds them, à la Vasquez Rocks. Spike pulls an empty cart. Rarity has her head bowed down as she uses her horn as a divining rod to find gems. Spike is supposed to be helping, but he's really excited and thus a bit distracted.

23 SPIKE
Oh my gosh! Sapphire Shores! The
Pony of Pop! She is AWE-SOME! I #
mean she's gorgeous and talented #
and... #

Rarity gives him a look. #

24 SPIKE (CONT'D) #
Not even HALF the pony you are! I #
mean, you're ten times more #
gorgeous and talented and... #

25 RARITY #
Spike, a lady is never jealous. #

26 SPIKE #
No, of course not. But were you #
totally flipping out or what? #
#
#

27 RARITY #
Ladies do not “flip out,” Spike.

She gives him a little smile.

28 RARITY (CONT’D)
However, I was quite in awe! #

Rarity bows her head a bit and concentrates. #

29 RARITY (CONT’D) #
I need to find more jewels than #
ever before to decorate her #
costumes. #

With her head bowed, her horn begins to GLOW. Rarity shuts her eyes and weaves around, following the feeling, like Inigo Montoya following his sword in “The Princess Bride.” Finding the spot, she snaps into pointing position like a bird dog.

30 RARITY (CONT’D)
Ah ha!!!

Spike begins to hop up and down in excitement.

31 SPIKE
Did you find some?!

32 RARITY
Yes, Spike, right there!

Spike jumps into action, digging in the dirt. He unearths two big rubies, which shine back at him beautifully. Spike’s eyes fill with the images of the rubies. He begins to drool.

33 SPIKE
Ooooh! You look so...delicious.

Spike smacks his lips as he brings the rubies to his mouth.

34 RARITY
Spike!

Spike stops. He turns his head, looking guilty.

35 RARITY (CONT'D)
I promised I'd give you gems to snack on. But we need to collect more first or I'll never be able to make these outfits for Sapphire!

Spike hangs his head and pouts.

36 RARITY (CONT'D)
Now put those in the cart.

Spike walks over to the cart, dragging his feet and gently puts the gems in the cart, petting them a bit.

37 SPIKE
I will miss you, my sweets!

38 RARITY
Come, Spike! We have many jewels to find!

Spike bows with a flourish.

39 SPIKE
At your service, m'lady!

MONTAGE

Rarity's horn glows. Spike runs over like a dog and digs up gems. He grabs them with his mouth. Rarity gives him a concerned look. But, like a good dog, he runs over to the cart and drops them in. The bottom begins filling up.

Spike sniffs around. Rarity's horn glows. He leaps to the spot and digs. There are a bunch of gems. Spike scoops them up and puts them in the cart, but as he does, his mouth begins to drool.

Close on the horn glow, horn glow, horn glow, all in different directions. Close on Spike's claws digging, digging, digging. And then gems, gems, gems!

On the cart, which is getting full. On the shining gems. Shift over to Spike's eyes, which also shine, transfixed on the gems.

END MONTAGE as Rarity looks at the mesmerized Spike. She pats him on the head like a good dog, then levitates the biggest gem towards it Spike.

40 RARITY
You've been very patient today, Spike! And for that, you get the finest reward.

She hovers it over his head, his drooling mouth opens in anticipation. She drops it.

41 RARITY (CONT'D)
This is from me, to you.

Hearing this Spike grabs it in his hands before it reaches his mouth. He stares at it longingly.

42 RARITY (CONT'D)
Is something wrong, Spike?

43 SPIKE
No, nothing's wrong. It's perfect!

Spike smiles. Rarity's horn glows, pointing off screen.

44 RARITY
Ooh! Bring the cart, Spike! There are more over there.

Rarity walks off. Spike looks at the gem lovingly.

45 SPIKE
For me! From Rarity!

He puts it in his pocket. He then walks over to the cart and begins to pull it, which is a challenge since it's so full.

As Spike drags the cart, pull back to reveal that he is being watched. Peering from behind some trees, a MYSTERIOUS FIGURE tracks Spike, BREATHING HEAVILY as he watches the light glisten off the gems.(The camera takes on the POV of the mysterious figure for the first part of the sequence.)
NOTE: When they speak, the Diamond Dogs all sound like a blend between Peter Lorre and Gollum.

46 MYSTERIOUS FIGURE #1
Yes! Gems! Gems! Precious gems!

Two more FIGURES scramble up. We only see their shadowy backs at this point.

47 MYSTERIOUS FIGURE #2
Gems?

48 MYSTERIOUS FIGURE #3
Where?

They see the cart full of gems.

49 MYSTERIOUS FIGURE #3 (CONT'D)
Ooh! Mine! Mine!

50 MYSTERIOUS FIGURE #2
They must be mine!

#2 and #3 begin to move from the trees.

51 MYSTERIOUS FIGURE #1
No! Keep your eyes on the prize.

#2 and #3 stop.

52 MYSTERIOUS FIGURE #2
My eyes are all over that prize!

Unseen, #1 SMACKS #2 on the head.

53 MYSTERIOUS FIGURE #1
No!

54 MYSTERIOUS FIGURE #2
OW!

He points his finger towards the gems.

55 MYSTERIOUS FIGURE #1
Not that prize.

He then shifts his finger to point at Spike.

56 MYSTERIOUS FIGURE #1 (CONT'D)
THAT prize.

57 MYSTERIOUS FIGURE #3
The scaly one?

58 MYSTERIOUS FIGURE #1
Yes. He is the Gem Hunter. With him, we can have all those gems. And MORE!

59 MYSTERIOUS FIGURE #2 & #3
MOOOOOOORE!

60 MYSTERIOUS FIGURE #1
Let's get the DRAGON!

61 MYSTERIOUS FIGURE #2 & #3
Yeeeessssss!

They are about to make their move, when...

62 RARITY (O.S.)
Spike! Where are you?

63 MYSTERIOUS FIGURE #1
Wait! Who is that?

64 RARITY (O.S.)
You know, it's terrible to keep a lady waiting!

65 SPIKE
Coming!

The Figures continue to follow and watch from behind the trees as Spike tries to do a little jog with the cart. They see Spike catch up to Rarity, whose horn is glowing REALLY bright and pointing down at the ground.

66 RARITY
I think we're really going to strike gold this time, so to speak.

Spike digs at the ground and finds a HUGE amount of gems.

67 SPIKE
Jackpot!

68 MYSTERIOUS FIGURE #1
Jackpot!

69 MYSTERIOUS FIGURE #2 & #3
Jackpot?

70 MYSTERIOUS FIGURE #1
It's not the dragon we want! It's the pony!

71 MYSTERIOUS FIGURE #2 & #3
The poneeeeeeeeeeee.

#2 and #3 scramble out.

With Rarity and Spike as he piles this big bunch of gems on top of the completely full cart.

72 RARITY
Well, Spike, I think that's all we can do for today. And these will certainly get me well on my way with Sapphire's outfits. Why don't we start heading...

Suddenly, Rarity's horn begins to glow. It's pointing right at the trees where the Mysterious Figures are hiding.

73 RARITY (CONT'D)
Oh! What's this? Another jewel!

Rarity is drawn forward towards the trees. Spike follows.

74 RARITY (CONT'D)
Strange. It's not in the ground.
It's in the trees!

Her horn pokes through some leaves, hitting a huge diamond. Rarity's eyes light up at the sight.

75 RARITY (CONT'D)
Oooooh!

But then her eyes fall upon the wearer of the diamond: Mysterious Figure #1--a DIAMOND DOG--a strange half prairie dog/half troll creature. Rarity recoils at this sight.

76 RARITY (CONT'D)
Uuuugh!

Mysterious Figure #1 (ROVER) emerges from the trees wearing the diamond Rarity "found" on the collar around his neck.

Rover continues to walk forward, forcing Rarity and Spike to back up through the scene. Rarity tries to compose herself. But as she talks she is clearly quite nervous.

77 RARITY (CONT'D)
Good day gentle, um, fellow. I am
Rarity and this is my friend Spike.

A wary Spike gives a little wave.

78 RARITY (CONT'D)
It is a pleasure to make your
acquaintance. And you are...

79 ROVER
A Diamond Dog!

80 RARITY
Oh really! Well, that explains
your fine taste in jewelry. I know #
that diamonds are a girl's best
friend. And now I know they're a
dog's best friend too! <Nervous
Laugh> So, are you out hunting for
gems as well?

81 ROVER
Yeessss. We hunt...

82 RARITY
Um, we...?

83 ROVER
Yes, WE hunt for gems. But you are a better hunter. So now, we hunt...for you!

Rarity's eyes grow wide.

84 RARITY
Oh!

85 ROVER
Get her!

The two other figures, SPOT and FIDO, jump out from nowhere to grab Rarity, but Spike jumps to block them.

86 SPIKE
Run, Rarity! Run!

Rarity makes a break for it as Spot swats Spike to the ground. Fido starts after Rarity, but Spike grabs his ankle, knocking him down which knocks down Spot.

Rarity is about to escape when Rover comes in to grab her.

87 ROVER
Gotcha!

But Rarity swerves and turns, dodging him. Thinking she's gotten away, Rarity turns her head to call to Spike.

88 RARITY
Spike! Come on! Hurry!

But when she turns her head back, she runs right into Rover.

89 RARITY (CONT'D)
AAAAH! SPIKE!

Over with Spike, who is still struggling with Spot and Fido.

90 SPIKE
I got 'em, Rarity! I got 'em!

But then Spot and Fido break free. They taunt Spike as they get away.

91 FIDO
Ha ha ha, no!

92 SPOT
Sorry, scaly one!

Spike scrambles up, looking after them.

93 SPIKE
Wait! Rarity!? Rarity!?

On Rarity struggling as she's carried down into a hole in the ground by Rover, Spot, and Fido.

94 RARITY
Aaaaah! Help! Unhand me this instant, you ruffians! Stop! Put me down, you thugs! You brutes!

FAST TRUCK IN on Spike.

95 SPIKE
RARITY!!!!

Spike takes off full speed. Running, he hears one last cry.

96 RARITY
SPIKE!!! SAVE ME!!!

But when he reaches the field, Rarity is GONE. Surrounded by dozens of holes, he spins around in desperation.

97 SPIKE
Which? What? Where?

Spike drops to his knees. Spike cries up into the sky, very comically and over-the-top.

98 SPIKE (CONT'D)
NOOOOOOO!!!!!!!

END ACT I

ACT II

SC. 3 <u>EXT. RAMBLING ROCK RIDGE - LATER</u>

TWILIGHT, APPLEJACK, RAINBOW DASH, FLUTTERSHY, and PINKIE PIE are all galloping full speed. Twilight carries Spike on her back, who is breathing into a paper bag.

99 TWILIGHT
Spike! Can you breathe now?

Spike takes the bag down and takes some deep breaths.

100 SPIKE
Yes! <Heavy breath> I think so.
<Heavy breath> Yes!

101 TWILIGHT
Good! Now tell us what you know.

102 RAINBOW DASH
Yeah, ‘cause all you said earlier was...

FLASH BACK TO:

SC. 4 EXT. PONYVILLE SQUARE - DAY - A BIT EARLIER

Spike comes running up frantically to the ponies.

103 SPIKE
RARITY! WOODS! JEWELS! DOGS! HOLES! TAKEN! SAVE HER!

RETURN TO:

SC. 5 EXT. RAMBLING ROCK RIDGE - CONTINUOUS

The ponies are still running.

104 APPLEJACK
Not a whole lot to go on there, sport.

105 SPIKE
Sorry. Rarity and I were in the woods looking for jewels when these creepy guys showed up.

106 TWILIGHT
Creepy guys?

107 SPIKE
They called themselves the Diamond Dogs.

Pinkie’s eyes widen.

108 PINKIE PIE
(to the tune of the song)
Ooo ooo ooo ooo!

They all give her a look.

109 PINKIE PIE (CONT'D)
Sorry.

110 SPIKE
They grabbed Rarity and disappeared down a hole in the ground!

111 APPLEJACK
Well, this sounds mighty easy. Just take us to that there hole and we'll save Rarity!

112 SPIKE
Easier said than done.

They reach the edge of the woods and are met with the field full of holes. The ponies' jaws drop.

113 PINKIE PIE
Holy moly that's a lot of holies! #

114 TWILIGHT
C'mon, girls, let's get started.

SC. 6 EXT. FIELD OF HOLES - CONTINUOUS

Twilight steps out into the field and the others follow. She approaches the first hole and takes a look inside. The other ponies and Spike follow suit, each cautiously taking a look in a hole.

115 TWILIGHT
Heloooooo??

Each pony stares into an open hole, blinking into the darkness. We hold for a long, uncomfortable, tense beat. Then...

Twilight sees a pair of angry yellow eyes!

116 TWILIGHT (CONT'D)
<Gasp!>
(to others)
Hey girls I think I---

But before she can finish, a rush of dirt comes flying out of the hole and into her face.

117 TWILIGHT (CONT'D)
<spitting and sputtering>

Then, one by one, each other pony (and Spike) get a face full of dirt!

RAINBOW DASH
Ack--thhhppt!

APPLEJACK
Pthhbbt!

FLUTTERSHY
Oh! Thppt!

PINKIE PIE
Ew! Ew! Pbbtt!!

118 SPIKE
Bleechh!!

Shaking dirt from her face, Twilight looks around, each hole is being plugged up from underneath!

119 TWILIGHT
Quick! We gotta get down one before they're all filled up!

Fluttershy runs from open hole to open hole, only to have each filled before she even reaches them.

120 FLUTTERSHY
Oh! Oh my! Oh! Oh!

Pinkie Pie manages to dive head first into one--- only to reappear a moment later on a comically growing tower of dirt filling from beneath her.

121 PINKIE PIE
Whooo-ooo-ooooaaahh!

Applejack runs up to a hole and though she gets hit square in the chin with projectile dirt, she grits her teeth and decides to try to muscle through it, pushing against the stream of dirt towards the ground...

122 APPLEJACK
Nnnnnngghhhh---

...before finally being thrown back!

123 APPLEJACK (CONT'D)
Gaaah! It's no use! We can't muscle through it!

124 RAINBOW DASH
We'll see about that!

Rainbow Dash makes an aggressive dive for an open hole flying straight into it from above. She looks as though she's about to make it when it fills at the last second! She slams into it head first...

125 RAINBOW DASH (CONT'D)
OOF!!

...creating a tremendous dust cloud that envelopes everyone.

126 ALL
<cough sputter cough hack>

The dust dissipates to reveal each and every hole plugged up.

The ponies sit up and shakes themselves out of their stupor. They are FILTHY!!!

127 APPLEJACK
Heavens to Betsy! Now I'm used to pickin' myself up and dustin' myself off. But Rarity won't even touch mud unless it's imported! I imagine that persnickety pony must be in a terrible panic!

The friends look up as their collective imaginations join.

RIPPLE DISSOLVE:

SC. 7 <u>INT. DIAMOND DOG MINES</u>

An over-the-top, dramatic, Scarlett O'Hara-style Rarity is looking at the dark, dirty, walls and bars of a dank, underground dungeon.

128 RARITY
Oh woe is me! Whatever shall I do?

She nudges a dirt clod which breaks apart on her hoof. Rarity retreats in horror.

129 RARITY (CONT'D)
Aaaah! Dirt! Dirt!

She spins around trying to escape the dirt.

130 RARITY (CONT'D)
Get away, dirt! Get away!

But, since the mines are completely dirt, she just kicks up more, hits more with her tail, and nudges more with her body.

131 RARITY (CONT'D)
Make it stop! Make it stop!

It smudges across her legs and body. She reacts as if it's acid.

132 RARITY (CONT'D)
Aaaaah! Filthy disgusting dirt! It stings! It burns! Help! Somepony save me! Save me!

Her voice echoes as we return to reality.

SC. 8 <u>EXT. FIELD OF HOLES - CONTINUOUS</u>

The friends, still looking up, come out of the reverie. Their eyes are wide with the "horror" they've imagined.

133 APPLEJACK
We've gotta save her! C'mon!

134 FLUTTERSHY
But they blocked up all the holes!

Applejack leaps onto a filled hole, now a mound, and starts digging like a dog.

135 APPLEJACK
Don't mean we can't dig them out! C'mon!

The ponies dig in all at once. They look as if they are making progress when...

Angle on Pinkie digging just as a Dog pops up from a mound behind her and pulls her tail, pulling her from her task.

136 PINKIE PIE
Ow!

Fluttershy digs a hole and a Dog pops up and yanks her tail.

137 FLUTTERSHY

Ooh!

Spike runs towards a mound and a Dog pops out and trips him.

138 SPIKE
Oof!

Rainbow and Twilight are digging their mounds as two Dogs pop out of other mounds.

139 RAINBOW DASH
Get ‘em!

They turn towards the Dogs and run towards them. The Dogs drop down and Rainbow and Twilight SMACK right into each other.

RAINBOW DASH (CONT'D) TWILIGHT
Ugh! Ouch!

AJ digs her mound. But a Dog pops out of another. AJ turns to go after him, but he pops back down just as she goes to whack the hole with her hoof.

140 APPLEJACK
Uh!

AJ runs this way and that trying to smack down the Dogs as they pop up. Intercut close shots of her hoof hitting holes, missing the Dogs every time.

141 APPLEJACK (CONT’D)
Uh! Uh! Uh! Uh!

The others join in-- it’s a giant game of Whack-A-Mole!!

142 ALL
Uh! Oof! Stop it! Get ‘em! Uh!
Uh! Dangit! Hey!

Close on Rainbow’s tail being pulled. She falls. Spike’s tail gets pulled. He falls. Twilight’s tail gets pulled. She falls.

Close on Fluttershy’s hoof getting tripped. She falls. Pinkie’s hoof gets tripped. She falls. And AJ’s hoof gets tripped and she falls.

The Dogs drop back into their mounds. Pop! Pop! Pop!

Pull back out to reveal all the fallen ponies and Spike sprawled out on the ground GASPING for breath.

143 ALL (CONT'D)
<out of breath>

144 FLUTTERSHY
All those scary monsters popping up everywhere. Poor Rarity must be terrified!

The friends look up into their collective imagination.

RIPPLE DISSOLVE:

SC. 9 INT. DIAMOND DOG MINES

A sad Rarity moves her horn back and forth, like a metal detector. Spot POPS out from the left, startling Rarity.

145 RARITY
Aaah!

146 SPOT
Give me the baubles!

He disappears and Fido POPS out from the right.

147 RARITY
Aaaaah!

148 FIDO
Give me the beads!

He disappears and Rover POPS down from above.

149 RARITY
Aaaaaaaah!

150 ROVER
Where are the trinkets?!

He disappears. Rarity shifts her eyes back and forth. No dogs. She takes a BREATH.

151 RARITY
Phew!

All three POP up right in front of her. Rarity is frozen.

152 ROVER/SPOT/FIDO
WHERE IS THE TREASURE?!

Rarity unfreezes and very over-dramatically faints.

153 RARITY
AAAAAHHHHHHHHH!

DISSOLVE TO:

SC. 10 EXT. FIELD OF HOLES - DAY - CONTINUOUS

The ponies are still looking up, worried.

154 TWILIGHT
Poor Rarity! What are we going to do?

Spike jumps up heroically.

155 SPIKE
I got it!

Spike pulls out the gem Rarity gave him earlier and brandishes it like a sword. A glint of light shimmers off of it--- SHING!!!

156 SPIKE (CONT'D)
I'll save you my sweet!

The ponies look at each other, confused.

157 PONIES
Huh?

CUT TO:

SC. 11 EXT. FIELD OF HOLES - DAY - A BEAT LATER

Close on the gem. A string is tied around it. PAN up and out of an open hole, across the string laying on the ground to a pole. Widen to reveal Spike holding the pole. Letting the string out and lowering the gem. He and the ponies hide behind nearby rocks.

158 TWILIGHT
(regular volume)
Spike, it is very noble of you...

159 SPIKE
Shhhhh!

Twilight lowers her volume to a WHISPER.

160 TWILIGHT
To sacrifice the gem Rarity gave you.

161 SPIKE
(whisper)
The Diamond Dogs and I have one thing in common. We love gems. But as much as I love gems, I love somepony much more.

This is the sweetest thing the ponies have ever heard.

162 PONIES
(regular volume)
Awwwwwwww!

163 SPIKE
SHHHHHH!

Spike looks up wistfully as he begins to daydream.

164 SPIKE (CONT'D)
Oh lady Rarity! My damsel in distress! I shall save you!

RIPPLE DISSOLVE:

SC. 12 <u>INT. DIAMOND DOG MINES</u>

Spike is now a big, muscular dragon. His scales look like knight's armor and carries a jousting lance. Standing in the middle of the empty mine, when he speaks, he sounds not like his usual pipsqueaky self, but like Prince Valiant!

165 SPIKE
Show yourselves, you Dogs! You curs!

Rover, Spot, and Fido emerge from the shadows.

166 SPIKE (CONT'D)
Ah! There you are, you mangy mutts!

167 ROVER
Who are you calling mutts? Unleash the hounds!

Rover WHISTLES. Guards rush in from the many tunnels and attack Spike from all sides. But Spike SWATS them away like flies with his jousting lance and his tail.

When they attack again, he turns in a circle and breathes out a HUGE stream of fire, sending them retreating into the tunnels.

He STOMPS up to Rover, Spot, and Fido, backing them to a wall.

168 SPIKE
Now where is Lady Rarity?

They point to a big door. Spike “gallops” towards it and knocks it down with his lance.

Rarity stands with light shining on her, looking radiant. For no apparent reason, she is dressed as a medieval Princess.

169 RARITY
Spike! I knew you would save me!

170 SPIKE
Nothing could stop me, m’lady!

171 RARITY
Oh, Spike! You are my hero!

Rarity looks dreamily at Spike. He looks dreamily back at her. He closes his eyes, puckers up, and moves in for a kiss as we...

MATCH CUT TO:

SC. 13 <u>EXT. FIELD OF HOLES - DAY</u>

Spike’s puckered lips and face are still moving in and he’s about to kiss Applejack, who looks freaked out.

172 APPLEJACK
Woah, there, lover boy!

Spike opens his eyes in surprise. He stops and pulls back.

173 SPIKE
Whoa!

But then he gets pulled forward. His line is being pulled and he zips right past AJ towards a hole.

174 SPIKE (CONT'D)
Whoa, whoa, whoa! I gotta bite! I gotta bite!

Spike digs his heels in as he gets dragged uncontrollably towards the hole. AJ jumps and grabs his tail.

175 APPLEJACK
Hold on there, little fella!

But she starts getting dragged in too. The other ponies see AJ getting dragged down. Twilight jumps, grabbing her tail.

176 TWILIGHT
Applejack!

But then Twilight is dragged so Rainbow grabs onto her tail.

177 RAINBOW DASH
Twilight!

Now Rainbow's going down. Fluttershy isn't sure what to do.

178 FLUTTERSHY
Oh my goodness! Oh my goodness!

So she grabs and gets dragged. Pinkie's eyes grow wide.

179 PINKIE PIE
Hey! Wait for me!

Pinkie grabs onto Fluttershy's tail.

180 PINKIE PIE (CONT'D)
Weeeeee!

And gets dragged down too.

SC. 14 <u>INT. MINING TUNNELS - CONTINUOUS</u>

One behind the other, Spike and the Ponies quickly shoot through the twisting, turning tunnels like a super-fast roller coaster. They go up, down, side to side, and loop de loop. Their voices react to the various twists and turns.

181 SPIKE/PONIES
<ROLLER COASTER WALLA>

SC. 15 <u>INT. MINING CAVERN - CONTINUOUS</u>

From above Spike and the Ponies fall through a hole and come raining down with a THUD.

182 SPIKE/PONIES
Ow!/Oof!/Ooo!/Ouch!/Ugh!

Spike POPS up triumphantly, arms raised.

183 SPIKE
Haha! It worked! We're in! Now we can finally save Rarity!

On Twilight, who is looking around wide-eyed.

184 TWILIGHT
Um....

Quick pull out to reveal they are in the mining cavern and there are many tunnels surrounding them.

185 TWILIGHT (CONT'D)
Which way do we go?

Once again, Spike screams to the "sky" over-dramatically.

186 SPIKE
NOOOOOOOO!!!

Spike ends his scream and an ECHO can be heard in the vast cavern. The pained look on Spike's face is replaced by wide eyes as her hears:

187 VOICE (V.O.)
HELLO.....

The echo of the voice can be heard as we widen to reveal it's only Pinkie testing the acoustics.

188 PINKIE PIE
ECHO... ECH-

She stops, as she notices everyone looking at her.

189 PINKIE PIE (CONT'D)
What?

END ACT II

ACT III

SC. 16 <u>INT. MINING CAVERN - CONTINUOUS</u>

Circle around the ponies looking at the many mining tunnels.

190 TWILIGHT
All these tunnels! How are we ever going to find Rarity?

191 APPLEJACK
Guess we'll just have to start going down them one by one.

192 RAINBOW DASH
That could take forever! There's gotta be a way to narrow it down.

193 SPIKE
I know! I bet they've taken Rarity down the tunnel with the most gems!

194 TWILIGHT
But, Spike, Rarity's the only one who knows how to find gems.

195 SPIKE
No, Twilight! YOU can! You can copy Rarity's gem-finding spell!

196 TWILIGHT
Oh my gosh! You're right! Rarity #
showed me how she does it a while #
back. If I can just remember... #

Twilight concentrates, moving her head back and forth the way Rarity did. Her expression tells us she's not getting it. She #
lifts her head, 'shakes it off' and lowers her head to try #
again. She seems to be getting somewhere this time. #
Suddenly, her unicorn horn begins to GLOW, lighting up a path #
of gems that lead to a tunnel.

197 SPIKE
That's it! You did it, Twilight! C'mon!

Spike gets on Twilight's back. They all run for the tunnel.

198 SPIKE (CONT'D)
Rarity! We're coming! We'll save you! Just hold on!

As their voices echo down the tunnel, we follow the sound, SWOOSHING quickly down and down as we...

TRANSITION TO:

SC. 17 <u>INT. DIAMOND DOG MINES - CONTINUOUS</u>

Rarity stands before the Dogs, looking timid and weak.

199 RARITY
(terrified)
Oh, please, Diamond Dogs! Please let me go!

200 SPOT
No!

201 FIDO
You're our precious little pony!

202 ROVER
Fooor-eeeeveeeer!

203 RARITY
But what ever do you want from me?

204 ROVER
Gems!

205 SPOT
Yes! The gems! The jewels!

206 FIDO
Find them! Find them all!

207 RARITY
(suddenly not so terrified)
Oh! Is that all?

Rarity smiles slyly to herself. #

She walks with her horn pointed down. It begins to glow. #

208 RARITY (CONT'D)
There! A lovely pocket of jewels are right there. Now, if you'll be so kind as to show me the exi---

Rarity starts to walk away, but a diamond dog stops her, pointing his spear at her.

209 ROVER
Good! Now dig them up, pony!

210 RARITY
What? But you said you wanted me to FIND the gems.

211 SPOT
Yes. Find and then DIG.

212 RARITY
(you're kidding)
Dig?

213 FIDO
Yes, diiiiiiiig!

The dogs push Rarity to where horn was indicating and point emphatically. After a beat, Rarity relents and begins to scratch lightly and effortlessly at the dirt. Skritch skritch. Pause. Skritch. Long pause. Skritch. The dogs lose patience.

214 FIDO (CONT'D)
What are you doing? We said dig!

215 RARITY
Forgive me, but prior to you so rudely dragging me into your dirt pit, I had a pony pedi and I am not about to chip a hoof because you dislike my style of digging.

Rarity continues to dig, barely touching the dirt. Rover, Fido, and Spot look back and forth at each other, baffled. Rover face palms.

216 ROVER
Oh for goodness--- fine, just stop! Stop!

Rarity stops. Rover points at some of the Dogs.

217 ROVER (CONT'D)
Dig, Dogs! Dig! And FAST!

Some Dogs jump down and start digging.

218 FIDO
She won't dig, she pulls!

Fido and Spot pick up a rusty harness that is attached to a wagon. They begin to put it on Rarity. She shakes them off.

219 RARITY
I beg your pardon, but what, pray tell, are you doing?

220 FIDO
Others will dig. You will haul the wagon.

221 SPOT
Prehhhhcious pony pedi will be preserved.

They attach the harness as Rarity squirms uncomfortably.

222 RARITY
Well somebody certainly needs proper nail care! When was the last time you two had a manicure? You're scratching my coat with those jagged things!

Rover gets in her face as they continue hitching her up.

223 ROVER
Pleeeese be quiet!

Rarity wrinkles up her nose.

224 RARITY
Good heavens! What is that smell?

225 ROVER
Sme-eehh-eehhhh-eeell?

A rancid stream of green wafts across her nose. Rarity winces as he speaks.

226 RARITY
Oh! Mystery solved. It's your breath!

Rover looks suddenly self conscious. He breathes into his hands to smell his breath, embarrassed. But upon realizing he's losing the upper hand, snaps out of it.

227 ROVER
Enoooo-oooough!

Rarity winces again at his breath. Spot and Fido finish hitching her up.

228 ROVER (CONT'D)
Search, pony!

In this next section, Rarity moves through the mine, reluctantly pulling the cart and using her unicorn horn to find gems. Whenever her horn glows, Dogs jump in and start digging. The Dogs then put the gems into the wagon. But as she walks, she judges everything and everyone with disgust. As she goes on and on, her insults begin to affect the Dogs.

229 RARITY
Well, since you insist. But I must say, the working conditions in here are simply dreadful! Musty and damp! It's going to wreak havoc on my mane. And this air! It is stifling! Suffocating! And when I try to take in a deep breath, the stench of all you Dogs makes me nauseated. You look and smell like you haven't bathed in weeks. Have you ever even heard of soap? You could all do with a good round of soap and water. Water, water! I am terribly thirsty. Could I please get some water?

Finally...

230 SPOT
Good graciousssss I can't take thissss anymore--- be QUIET pony!!

231 RARITY
And that's another thing. I would appreciate it if you stopped calling me pony! I am a lady and I wish to be addressed as such. So you may call me Miss. Or Rarity. Or Miss Rarity.

Rover raises his hands to cover his ears.

232 ROVER
ENOUGH! YOUR WHINING! IT HURTS!!

Rarity looks at him matter-of-factly.

233 RARITY
Whining? I am NOT whining. I am complaining! Do you want to hear whining? THIS is whining! #

Rarity begins to speak in a horrible, high whining voice. As she talks, the Dogs wince in pain.

234 RARITY (CONT'D)
Uh! This harness is too tight! It's going to chafe! Can you loosen it! It hurts! And it's so rusty! Why didn't you clean it first?
(MORE)

RARITY (CONT'D)
It's going to leave a stain! And the wagon is getting heavy! Why do I have to pull it?

The Dogs all hold their hands over their ears.

235 SPOT
AAAAH! Make it stop!

236 ROVER
Stop whining!

237 RARITY
(still whining)
But I thought you *waaaaaanted* #
whiiiniiiiiiing!!!

The dogs wince and grit their teeth. It's like nails on a chalk board!

238 ROVER
We'll do anything, pony! Anything!

Rarity gives him a look.

239 ROVER (CONT'D)
Uh, er--- We'll do anything, *Miss Rarity*.

Rarity smiles slyly.

240 RARITY
Anything?

CUT TO:

SC. 18 <u>INT. DIAMOND DOG MINES - LATER</u>

Spot, Rover, Fido and three other dogs are now pulling six carts filled high with gems. They look exhausted. Meanwhile Rarity stands drinking from a gold goblet as other Dogs scrub out the stains in her coat and fan her.

241 RARITY
<sigh> this water is hardly sparkling, but I suppose it will do.

Angle over to an annoyed Spot, Rover, and Fido. They're struggling to pull, sweating and straining.

242 DIAMOND DOGS
<straining noises>

They stop pulling their carts, panting.

243 DIAMOND DOGS (CONT'D)
<out of breath>

244 ROVER
Wait, why are we doing this?

245 SPOT
To stop the awful noises from the pony's mouth. Remember?
<whiiiiiinnnnnee---->

Rover covers Spot's mouth.

246 ROVER
Yes yes I know!! This is ridiculoussss! Letting a pony order us around! What are we, mice or dogs?

Spot and Fido look at each other. Their not sure.

247 SPOT & FIDO
Dogs?

248 ROVER
Yes! Dogs do not pull, ponies pull! Let her make the awful noises, I say she pulls!

Rover unhitches himself and grabs Rarity and starts to hitch her up.

249 RARITY
What are you doing? Hey! You spilled my drink! Ooh!
(whining)
Not so tiiiiiiiiight!

250 ROVER
Make the noises all you want but move while you make them! Hya, mule!

He smacks her rump. Rarity looks at Rover, completely offended.

251 RARITY
Did you just call me a MULE!?!

252 ROVER
Uhhhh...

Rarity's eyes well up.

253 RARITY
(voice warbling)
Mules are ugly! Are you saying that I too am...ugly?!? <Crying>

Rarity collapses and begins crying, her shoulders shaking, tears spewing.

254 SPOT
What are *these* noises?

255 RARITY
He called me ugly!

256 ROVER
No! Mule! I said mule!

257 RARITY
An old, ugly mule! And it's true! Just look at me! I used to be beautiful but now... now... NOW! #
<More Crying>

258 FIDO
No, no, no! You are still beautiful, pon- er... Miss Rarity.

259 RARITY
You're just saying that!

260 SPOT
No! You are really pretty. And...and...

261 ROVER
Nice?

262 RARITY
I don't believe you! You never liked me! <Huge Wailing>

The Dogs clasp their hands over their ears and look at each other.

263 ROVER
I think I've had jusssst about enough of thisssssss.....

SC. 19 INT. DIAMOND DOG TUNNEL - CONTINUOUS

The Ponies and Spike (on Twilight) are running down the gem-lit tunnel. Twilight's horn is lit and leading the way.

264 TWILIGHT
We're getting close! I can feel it.

CRYING echoes down the tunnel. And then the words...

265 VOICES (O.S.)
Help! Help! Stop! Please! Stop!

266 SPIKE
It's coming from down here! C'mon!

Spike and the Ponies emerge into an open cavern with a wooden door at one end.

267 RAINBOW DASH
She must be in there! Let's go!

They are about to charge the door when five Diamond Dog Guards drop down onto their backs.

268 PONIES
Aaah!

269 DOG GUARD #1
Ha ha! More work horses!

They quickly rope bridles around the ponies heads. Applejack does NOT take kindly to this.

270 APPLEJACK
Ooh, doggies! If you take this bull by the horns, you better be ready for a ride! C'mon, Ponies!

Applejack begins bucking like a bronco. The other struggling ponies see and start copying her.

271 APPLEJACK (CONT'D)
Kick 'em up! Kick 'em out! Buck 'em up! Buck 'em down!

272 DOGS
Whoa! Whoa! Whoa! Whoa!

273 APPLEJACK
Move 'em up! Move 'em down! Throw 'em up! Throw 'em OUT!!

One by one, the Ponies all throw their dogs off. The dogs run with their tails between their legs.

274 APPLEJACK (CONT'D)
Yee haw! Get along, little doggies!

Beyond the door they hear...

275 VOICES (O.S.)
Help! Please! Stop! Just Stop!

Spike jumps back onto Twilight, pulls a stalactite from the ceiling, grabs Twilight's bridle, and tries to spur her on.

276 SPIKE
I'm coming for you, m'lady! Hi ho Twilight, away!!

Twilight turns to him, annoyed.

277 TWILIGHT
And just what do you think you're doing?

278 SPIKE
Please, Twilight. Just give me this!

279 TWILIGHT
<Agreeing/Exhaling>

Twilight rears up like a mighty steed, then charges as Spike hunkers down, holding his stalactite out like a jousting lance. The lance breaks down the door. Twilight and Spike come storming through.

280 SPIKE
Lady Rarity! I'm here to save you!

But it's not Rarity who's been yelling, it's the Dogs! They come running up to Twilight and Spike.

281 ROVER/FIDO/SPOT/DOGS
(yelling like girls)
Save us! Please! Make her stop! Take her away!

282 TWILIGHT
Excuse me?

The rest of the ponies catch up to this strange scene.

283 SPOT
So picky!

284 FIDO
And critical!

285 SPOT
She won't stop talkin'!

286 FIDO
And cryin'!

287 ROVER
We give her back!!

Rarity trots up smiling and pulling her cart full of gems. The ponies are stunned. Spike runs up and hugs Rarity.

288 SPIKE
Rarity! You're safe!

289 RARITY
Why, yes! Hello, Spike! Hello, girls! You arrived just in time to assist me.

290 APPLEJACK
Assist you with what?

291 RARITY
With those.

Rarity gestures back to the five other carts full of sparkling gems. The friends are stunned. Spike is drooling.

292 SPIKE
You're letting her leave? With all these jewels?

293 ROVER
Yes! Take them! And her with them!

294 SPOT AND FIDO
PLEASE!

Rarity exits triumphantly leaving the beaten Dogs behind.

SC. 20 <u>EXT. RAMBLING ROCK RIDGE - LATER</u>

The ponies pull the carts. Spike sits in Rarity's cart snacking on gems.

295 PINKIE PIE
I can’t believe you found all these gems!

296 RAINBOW DASH
I can’t believe you tricked all those dogs!

297 RARITY
Just because I am a lady doesn’t mean I cannot handle myself in a sticky situation! I had them #
wrapped around my hoof the entire #
time! #

298 TWILIGHT #
You’re amazing Rarity. I can’t wait to write to Princess Celestia to tell her what you taught me today.

299 RARITY
Me? What did I teach you?

300 TWILIGHT
Just because somepony is ladylike doesn't make her weak. In fact, by using her wits, a seemingly defenseless pony can be the one who outsmarts and outshines them all!

301 SPIKE
Outshines is right! Now you have enough gems to cover Sapphire Shores’ costumes!

302 RARITY
Not if you eat them all, Spike!

Spike lays back, revealing his huge belly.

303 SPIKE
Ugh! I think I’m full!

The ponies LAUGH as they continue on their way.

304 PONIES
<Laughing>

THE END.